

PUKEKOHE FRANKLIN CAMERA CLUB



NEWS LETTER FOR September- 2011

President's Prattle

Hi all, well this is my first blurb of the year. First of all I would like to thank Greg and his committee for a job well done, and welcome my committee to the front line.

Welcome all. My term has started off well, with a wonderful judge and speaker at our Four's Competition and again on Sunday night when we had our Salon and prize giving.

Our presenter was Ollie Dale M.N.Z.I.P.P, who gave a wonderful talk, photo presentation and a great video of the NZ Breaker's basket ball team taken with his Canon camera, what model I can not remember, all I know it was great.

On Sunday 16th October, we will be having a work shop tutored by David Collier, on Photo Shop short cut's, processing raw, and quick key's plus more. It will be at the A & P Showgrounds admin building from 10.00am to 4.00pm, PLEASE bring your Laptop, food and drink. More on this later.

We will also be having Workshop's on Beginner Photoshop, Lightroom, Proshow Gold (AV's), and Nik Software, then we will have advanced of the same. These will be all day Workshop's.

There will also be Photographic Outing's, photo's from which can compete for the Bill Dove Outing's Trophy at the end of the year...

Well, I hope this whet's your appetite a little.....

Your President
Noel

PS

Club Night's will start at 7.30 so please get your print's in to the convener's as soon as you can. The door opens at 7.15pm. If not we will start with the projected images....

Thank's
Noel.....



Northern Regional Convention

The Pukekohe-Franklin Camera Club hosts the PSNZ Northern Regional at Pukekohe..

You are invited to share a compact programme of excellent speakers and workshops in one of the most beautiful rural areas of NZ.

Early registration is advised as space is limited.

See <http://www.fieldsofcolour.co.nz/> for more details.

Club Secretaries can you please pass this information on to your members. Thanks.

September Topic - “two colours/complementary colour”

Next Club Outing - to be notified

Next Club Workshop - to be notified

A Special Welcome

to new members **Makayla Walters** and **Erich Prumm**.

We hope you enjoy the warmth and friendliness of our club..

Welcome back **Joan & Colin Needham**..

Salon Results

Projectored Image of the Year - Sandy Campbell

Top Open - Sandy Campbell

Top Portrait - James Wilson

Top Landscape - Richard Gemmell

Top Natural History - Doug Crowther

Endeavours Award - Noline Skeet

SET OF FOUR COMPETITION 2011.

Our presentation night Monday 19th September

An evening with Liz March.

The Set of Four this year introduced a new judge for our annual competition. Liz March was persuaded to assess our work by Sandy Campbell. This proved to be an inspired choice. Not only were our Sets judged in an informative and interesting way, but we were also treated to an interesting talk on herself and her approach to photography.

The sets for 2011 showed a continuation of increased quality and innovation. This competition has been going for 5 years now and clearly our members are now so much more skilled in compiling a quality Set.

The presentation evening began with Liz displaying each set in turn and commenting and analysing each entry as she went. Her style is to discuss and talk through each entry, and comparing how she sees the set is and perhaps should be put together. Liz placed particular attention on theme and flow from start to finish.

Congratulations to our Prize Winners who were:-

OPEN	1 st .	Robyn Short.	2 nd .	Sandy Campbell.
NATURE	1 st .	Margaret Penney.	2 nd .	Christine Ody.

The evening concluded with Liz talking about her photography role in the book "Words Chosen Carefully". Liz's task was to provide portrait photographs of 15 writers and 15 literary critics throughout New Zealand. This involved a month touring the whole country making contact with the selected authors. The final book edition is a combination of photographs and quotations of these literary household names who talked about the nature of their writing and its place in their lives.

Finally Liz showed us some of her published work including a recent wedding photography slide show, and extracts on an emotional work on a friend with Multiple Sclerosis. Liz conducts wedding assignments and is a member of the Institute of Professional Photographers.

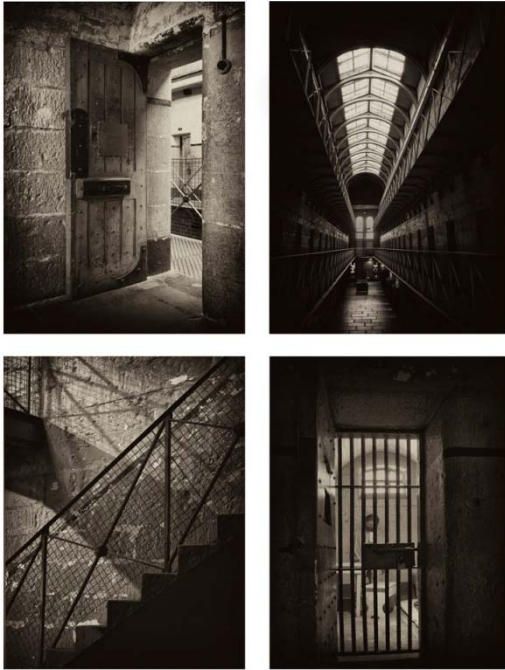
Liz has a website www.lizmarchphotography.co.nz

John Penney.



Robin Short - Emily **Open - 1st prize**

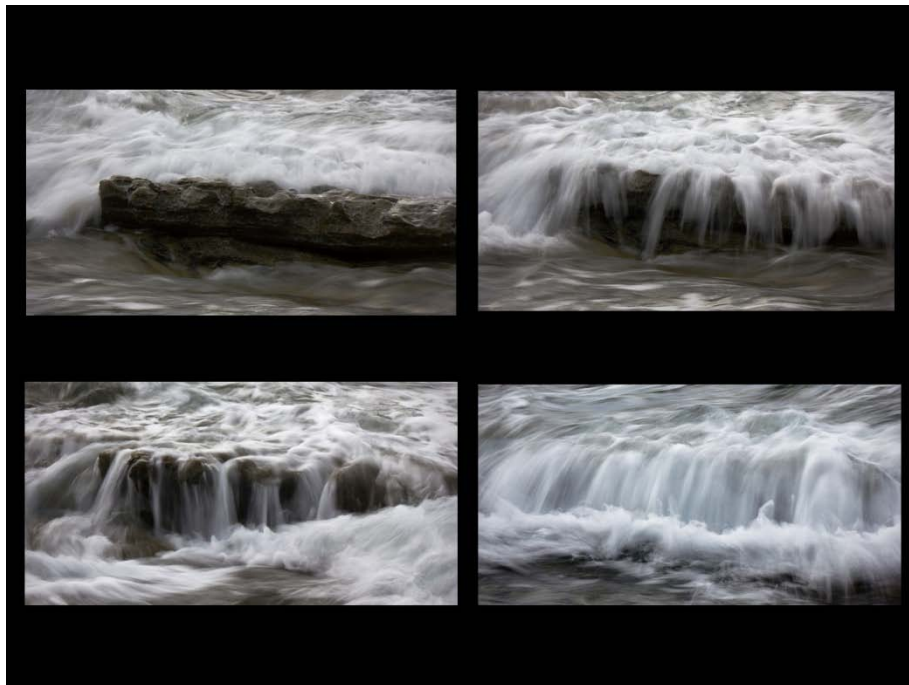
Melbourne Gaol



Sandy Campbell
Open - 2nd prize



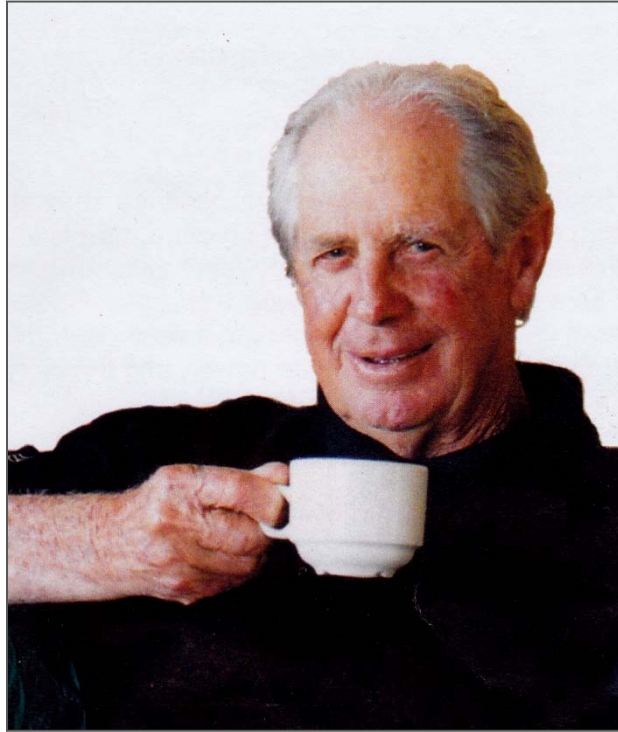
Margaret Penny - In the country
Nature - 1st prize



Christine Ody - Wave Study

Nature - 2nd Prize

Raymond Krissansen



Earlier this month past member Ray Krissansen passed away at 87.

Ray will be remembered as a gentle little man who could make his camera sing, when it came to Natural History.

Ray's images were mostly captured around his farm at Mangatawhiri, and were beautifully exposed, always with a point of difference.

He was very successful within club and outside competitions.

While working around his farm he often came across an interesting nature photo and would amble back to the house for his camera.

On his return the bird, animal or insects were just as he left them, waiting to be captured. Many of Ray's images will long be remembered, his line up of frogs, a beautiful stoat study, hawks, kingfisher and many other birds, native orchids and fungi..

Cheers

Rosita..

A selection from last months competition night



Top Digital Image - Margaret Penny
Black Bear with baby



Top Print - Anna Mandeno - Featherweight



John Penney - White Out -HC



Pauline Smith - HC



Christine Russell - HC



James Wilson - Angelic - Honours



Noline Skeet - First Granddaughter - HC



Christine Russell - Old Timer



Margaret Hindmarsh - Wrong way lady - HC



Peter Parata - Polanthus - Honours



Robyn Short - Emily - HC



Doug Crowther - Proud & Pretty - Honours



Geof Beals - Mt Taranaki Sunset - HC

Member Profile

-

Clinton Schubert



Q1 How long have you been involved with Camera Club?



I joined the PFCC less than 2 years ago, shortly after attending a night class with the lovely Rosita and Noel Manning. Apart from taking family snaps on basic cameras this has been the first time I have looked into the possibility of becoming a “Photographer “. It was a health issue that forced me to give up and change my career direction completely. And as hard as that was I see it as a blessing now as I have found something that is very fulfilling.

Q2 What type of photography do you enjoy?

I love the arty side of photography. It doesn't really matter what I am photographing so long as it at least means something to someone or me.
And if it's fun it's even better.



Ah! now I can talk gadgets. When I was a kid technology was a pen that had three colours in it and Maxwell Smart had a phone in his shoe, that blew me away.

I have a Cannon 7d which can handle everything I throw at it. Fantails, Tui's young ladies, cats, dogs, very small rocks and some big ones.

A Cannon 1ds that they took ten months to fix so now it's a door stop.

A wireless file transmitter e5a just because it's so cool.

Efs 18-135 f3.5 kit lens that I use a lot and really like it.

16-35 wide angle f2.8 that needs a service but I am to scared I won't see it again.

300mm f4 l. I had better start writing on single lines. A 70-200 f4 l. I will stop soon, and I have an old old Pentax Takumar f1.4 that produces some interesting results. Fits on with an adaptor.

That's probably enough. Oh! Two 580ex11 flash. That's just the top shelf.

I thought they price this stuff like gold so having a lot was a good investment.

Q3 What camera and lenses do you use?



Q4 What do you do now, and do you use your photography commercially

Yes I have been fortunate to sell a few images now. You just have to get your pictures out into the public eye any way you can. Even small little exhibitions like the one in **Clevedon over Labour weekend**. And do lots of networking. Get to events and club events and meet other photographers

And talk to people

I have photographed Buck Shelford on the MasterCard Rebel Sports tour and did a stint with Hotlaps, no they are not dancers it's a race event down at Puke track.

I have some Adidas stuff coming up with some All Blacks on site. Also I have had the privilege of photographing several weddings.



Q5 Any photography hot-tips??

Hot Tips

Wear sunscreen. Take the lens cap off. Make sure you enjoy it and have fun out there.

Q6 Something you didn't know about me?



I was a Chef for many years and then I worked for the TCDC in Pauanui and ended up running the sewer ponds and the water treatment plant. So I have covered both ends you might say.

Q7 Secret wish? Own a Plymouth Roadrunner.



Artistic Photography Promotion - A creative journey with photography

The dates have now changed and we have booked the Community Centre for the 3 days over "Labour Weekend" 22/Oct/2011 to 24/Oct/2011.

Clinton will set up his gear and Portrait Booth and offer portrait sessions. We will both also display and sell some work that we have produced, and basically advertise ourselves in the community.

We would like to encourage other members to join us to promote and sell their work,

We would like

- Framed images
- Blocks, Art mounts

No work will be let go before it is paid for or maybe a deposit will be obtained on orders. We will take a 15% commission on Sales and charge a \$10 display fee per day.

We still have a few things to sort out and would welcome any ideas from you.

Thanks for your time and please let us know if you are interested or not.

Kimbers email: kimber@pipiart.co.nz mobile: 0274 509047
Clint's email: akaclint@gmail.com mobile: 0226445611

SUBMISSIONS WANTED

PINK

October is Breast Cancer Awareness month and we are planning an exhibition to promote the

Franklin Breast Cancer Support Group

This group was formed in the Franklin area by and for local women and their families who have been affected by breast cancer

The New Zealand Steel Gallery is inviting all artists to submit work for selection for inclusion in this exhibition that may relate to, or is compatible with the theme 'PINK'

Exhibition dates: work received Monday 10th Sept

Opening night Friday 14th Sept

Exhibition closes Saturday 5th Nov

Please have your submissions in by the
1st September 2011

For further information please contact Jennifer Stewart BVA, Manager, The New Zealand Steel Gallery,
09 2386814 - info.fact@xtra.co.nz

A Special Event - Photoshop Workshop

Workshop Sunday 16th October 10am - 4pm with David Collier

A & P Show Grounds, Station Road, Pukekohe..

This is a workshop on Photoshop Short Cuts - Quick Keys - Non Destructive Editing and Processing Raw Images. David Collier comes highly recommended for his helpful guidance on assisting with these techniques. Many folk have asked for a workshop to assist with learning Photoshop and other techniques..

There will; be a cost of \$20 to cover our costs, i'm sure thats a small price to pay for a ' Hands on Workshop'.. David will supply a CD with pictures to work with and notes to take away, but guarantees you will be familiar with how to work with layers by the time you complete the workshop.... This workshop will also be open to members from other clubs..

Bring Laptop - Lunch - Pen & Paper and what ever else you wish to nibble on during the day..

Please contact - Rosita campo@xtra.co.nz if you wish to attend and could you please pay the nominal fee of \$20 this coming club night..

Workshop Monday evening 17th October 7.30pm..

Preparing Images for projection on Club Night..

James Wilson the man in charge of projectored images will bring us all up to speed on how to prepare our images for projection using our chosen software..

This is a must attend workshop. James will assist everyone to correctly present their images for club night..

CLUB NIGHT RESULTS

Print Results

NAME	SET Sept	SET TO DATE	OPEN Sept	OPEN TO DATE
Ali D' Agostino				
Judy Adams				
John Auckram			15	15
Grant Beetham	7	7		
Heather Beetham	14	14	10	10
Kimber Brown				
John Campbell	16	16	12	12
Sandy Campbell				
Heather Chapman	7	7	10	10
Sean Dick			10	10
Richard Gemmell				
Janice Howell				
Shane Kennedy				
Anna Mandeno				
Noel Manning				
Rosita Manning	29	29		
Ian Morecraft				
Marilyn Parata				
Peter Parata	18	18	7	7
Julia Patterson				
Joanne Petherbridge				
Jill Phillips			15	15
Shirley Reeve	4	4	8	8
Christine Russell				
Clinton Schubert			8	8
Robin Short	19	19	10	10
Pauline Smith	11	11	17	17
James Wilson				

Top print	Anna Mandeno, Featherweight
Honours	None
Highly Commended	Robin Short x2, Anna Mandeno x2, Sean Dick & Pauline Smith

Digital Results

NAME	SET August	SET TO DATE	OPEN August	OPEN TO DATE
John Auckram				
Geoff Beals	13	31	10	22
Grant Beetham				
Kimber Brown				
Stuart Braithwaite				
Jo Bryce	0	14	0	12
Sandy Campbell	13	24	10	20
Doug Crowther	11	29	15	23
Sean Dick				
Sue Dick				
Stephen Doell				
Richard Gemmell	0	8	0	12
Susie Hare	11	25	10	24
Margaret Hindmarsh	8	22	10	18
George Lewis				
Ian Morecraft				
Donna McKelvey				
Christine Ody	7	21	9	21
Peter Parata	16	25	13	25
John Penney	16	30	8	22
Margaret Penney	26	42	12	29
Christine Russell	16	27	17	29
Nolene Skeet	13	13	10	10
Matthew Stevens				
Greg Stevens				
Robin Short	11	11		
James Wilson	21	45	12	25
Garry Woodroffe				

Top Image	Black Bear with Baby - Margaret Penney
Honours	Doug Crowther x1, Peter Parata x1, Margaret Penney x1, Christine Russell x1, James Wilson x1
Highly Commended	Geoff Beals x1, Sandy Campbell x1, Margaret Hindmarsh x1, Peter Parata x1, John Penney x1, Margaret Penney x2, Christine Russell x2, Noline Skeet x2, James Wilson x2

Event Month	Calendar Competitions	Workshops	Outings
October 2011	<i>we have "two colours/complementary colour"</i>	Preparing Images for projection 17th October 7.30pm.. on Club Night..	Mystery Outing Sunday 23rd Oct.. Meet at the Art Centre Car park at 2pm. Landscape Focus
Nov 2011	Movement		
Dec 2011	Festive		
<i>January - 2012 no club events</i>			
Feb 2012	Fish		

DO YOU HAVE ANYTHING TO SAY?

A club like ours survives on the dedication and input from the members. None of whom are paid for any of the work they do. And the quality of our club is determined by the sum of all the input from its members. So if there is anything you can do and are willing to do to help please talk with one of the committee members. We are always interested and really in need of input from the people who make up the club.

And from my part if you have anything to add to the newsletter each month please send it to me.

The Club wishes to thank the Manukau Harvey Norman Photo Centre for its support with prizes and information.

Without support of local business we would be limited in what we could offer members.

Please support them when you can



Editor

Kimber Brown - Editor of the Newsletter. I can be contacted at kimber@piupart.co.nz or my mobile is 0274 509047, home phone 09 2363984.

If you have content that you would like to add to the news letter please let me know. All offers welcome

Digital Convenor Role

Please email your images to James Wilson at wilsonfam4@gmail.com This role's responsibility is for collection, collation and projection of the digital images.

The Digital submission rules are on the website. Please read them carefully and make the Digital Convenor Role easier buy submitting your files correctly.

Club Items

Subs - Subs for the following year are set at the annual AGM meeting which is in September.

Student under 18 with ID - \$20

Single - \$60

Senior - \$55

Senior Couple - \$70

Discount - \$5 - PSNZ Members

Pay either by cheque or direct credit to the club's bank account.

- Cheques mailed to PFCC, 24 Premila Drive, Pukekohe 2120
- You can deposit your subscriptions to the club's bank account
- Franklin Camera Club Inc 123023 0367837-00

or pay on club night

The Art Centre Doors

The Art Centre doors are now programmed to open from 7.15pm till 7.45pm.

Please try and arrive before 7.30pm for the meeting start.

Please be considerate as this interrupts the evening for that person if you are late and someone has to let you in.

If for some reason you are late phone one of the committee (numbers at end of newsletter)

Club Night Competitions

There are two sections into which you can enter images - Print or Digital .You may enter 4 images in each section (we will monitor the volumes). Two for set and open within each section.

But you may only enter a total of 4 images in one night across all sections.

Points are allocated for each section and accumulated for prizes at the end of the year. The top image from each section receives an extra 5 points. Then an overall winner is chosen from all three sections.

	Honours	Highly Com	Merit	Acceptance	Entry
Set Subject	12	9	7	4	1
Open Subject	10	7	5	3	1

Monthly Themes			
February :	<i>Relaxation</i>	March :	<i>Impressionism</i>
April :	<i>Low Life</i>	May :	<i>Nature</i>
June :	<i>Expression</i>	July :	<i>Panorama</i>
August :	<i>Coffee or Chocolate (or both)</i>	September :	<i>High Key or High Range or High Contrast</i>
October :	<i>Two colours (complementary Harmony)</i>	November :	<i>Movement</i>
December :	<i>Festive</i>	February 2012	<i>Fish</i>

***Next Club Night is, Mon "3rd of October"
"Two colours (complementary Harmony) "***

[World Wide Web Links - from Sean](#)

<http://www.carbonite.com/en/home/online-backup>

http://fstoppers.com/what-photographer-shoots-for-vogue-without-lighting-a-thing-meet-alexander-neumann?utm_source=feedburner&utm_medium=feed&utm_campaign=Feed%3A+fstoppersfeed+%28fstoppers%29

http://geekbeat.tv/why-password-security-is-so-important/?utm_source=feedburner&utm_medium=feed&utm_campaign=Feed%3A+geekbeatblog+%28GeekBeat.TV+Everything%21%29

http://napavalleyregister.com/news/local/article_7703c8b2-03e9-11df-bb34-001cc4c03286.html

<http://www.tripwiremagazine.com/2011/07/cinemagraphs.html>

http://fstoppers.com/annie-leibovitz-photographs-photo-founder-conny-dufgran?utm_source=feedburner&utm_medium=feed&utm_campaign=Feed%3A+fstoppersfeed+%28fstoppers%29

<http://www.exposureguide.com/focusing-basics.htm>

Your Committee

President:	Noel Manning	Ph 09 236 3396	(campo@xtra.co.nz)
Vice Pres:	Noleen Skeet		(gnskeet@xtra.co.nz)
Secretary:	Rosita Manning	Ph 09 2387284	(campo@xtra.co.nz)
Treasurer:	John Auckram	Ph 09 238 9181	(hingaro@ihug.co.nz)
Immediate Past President:	Greg Stevens		(jstevens@ps.gen.nz)
Committee:	James Wilson	Digital Convener / Committee	(wilsonfam4@gmail.com)
	Susie Hare	Print Convener /Committee	(harey1@hotmail.com)
	Sandy Campbell		(sandy@sandy.co.nz)
	Geoff Beals		(beals@xtra.co.nz)
	Clinton Schubert		(akaclint@gmail.com)

Meeting Times:

Club Meetings are held on the 1st Monday of the month starting at 7.30pm

Workshops are held throughout the year at the Franklin Arts and Cultural Centre, Massey Ave, Pukekohe, Usually on the 3rd Monday of each month.

Please read the newsletter to get specific dates for events.

PSNZ - Our club is affiliated with The Photographic Society of New Zealand and pays a small fee for each club member who has not joined them. You can get a discount on your club subs, also Nat & Regional conventions, receive news letters from them as well as the Camera Talk posted direct to you. In Feb 2011 get a free copy of the **Camera Annual Book** (worth \$60) which contains some of the best images from all the NZ clubs including our own. To Join download the form from the web site <http://www.photography.org.nz/>

Disclaimer: articles printed in this newsletter do not necessarily reflect the opinions of the editor or the committee of the Pukekohe\Franklin Camera Club. Current Editor is KimberBrown (kimber@piart.co.nz)

Subscriptions	PSNZ Member	NON PSNZ Member
Student under 18 with ID	\$ 15	\$ 20
Single	\$ 55	\$ 60
Couple	\$ 80	\$ 85
Senior	\$ 50	\$ 55
Senior Couple	\$ 65	\$ 70

Hi Everyone,

Sally Mason is offering a photographic workshop in Greymouth in October. The theme for this is Wabi Sabi. A description of the workshop is attached along with all the details. There are 4 places available if anyone is interested to join this. I am going.

Contact Sally if you want to explore the philosophy of the theme with her more. As I understand it is about delighting in the exquisite beauty often overlooked in things old, be these man made or found in nature.

With kind wishes

Sue

Looking forward Looking back

A new creative photography workshop with Sally Mason
including a journey into Wabi Sabi
Blackball October 12th - 16th 2011

Step back in time and enjoy the hospitality of "Formerly the Blackball Hilton" where our workshop will be held. The Hilton is 101 years old, much of it in original condition - an authentic throwback to the days of real West Coast pubs. Blackball was the birthplace of the NZ Labour Party which was formed following the 1908 miners strike, and the hotel was once the focal point of this bustling and notorious coal mining village.

Take time to immerse yourself in "what once was", looking backwards to understand yourself and why you respond as you do to this place. Take time to slow down and - and look even deeper as we journey into the philosophies of Wabi Sabi, finding greatness and beauty in the inconspicuous and overlooked details. Creative in-camera techniques will be an important element in this workshop.

"Wabi Sabi ... it is a beauty of things imperfect, impermanent, and incomplete. It is a beauty of things modest and humble. It is a beauty of things unconventional....."

WHERE: " Formerly the Blackball Hilton", Blackball, 25 kms north of Greymouth

WHEN: Wed. 12th - Sunday 16th October 2011 (arrive afternoon of 12th, finishes midday 16th)

COST : \$645 Deposit of \$175 require with Registration - balance due 22rd August.

..... deposit not refunded after this date unless a replacement is found.

Additional personal costs : evening meals and bar tab

REGISTRATION FORM : Blackball Oct 2011

Name _____ Ph.# / cell# _____
Address _____
email _____ Amount encl. _____

Please send Registration form and deposit to:

Sally Mason 128 Rarangi Beach Road, R.D.3, Blenheim 7273

Ph. 03 570 5157

email: photosally@gmail.com

web: www.sallymason.co.nz

Competitions

International Photography Competition 2011

Bonjour

I am writing to you from the Alliance Francaise Wellington with details of the International Photography Competition 2011 organised by the Fondation Alliance Francaise based in Paris.

The Alliance Francaise organisation has over 1300 branches in some 130 countries. Each Alliance has been invited by the Fondation, the controlling body of all Alliances, to register and organise the "local", first stage of the competition. The Alliance Francaise Wellington will run a "local" stage in New Zealand.

The competition - "Planete Femmes" - is open to anyone, regardless of age.

I am writing to you to ask if you could help publicise the competition to those you may be in contact with who might be interested.

The "local" competition winners will represent the Alliance Francaise Wellington in the final in Paris. Forty chosen finalists from all over the world will be exhibited at the Fondation in Paris. The overall winner will travel to Paris for one week and be given exhibition space in a celebrated Parisian gallery.

The closing date for entry into the Alliance Francaise Wellington competition is Friday 9th September. Full details and rules of the competition can be requested from concours@french.co.nz

I would like to thank you in advance for your help for bringing notice of this competition to your contacts.

Regards

Peter Crisp
Alliance Francaise Wellington

04 472 12 72

Tours

Vietnam Photo Tour

Vietnam is our most requested country and tour destination, so this year we have joined forces with the team from Adventure Travel to create a jaw dropping experience for participants.

Departing Auckland or Christchurch **November 3**, travel with us and indulge your senses and creativity on a 23 day photographic adventure tour.

If you enjoy photography, history, culture, scenery, food and shopping, then this journey will delight you!

From the mountainous top of the country to the stunning Mekong Delta, we will guide you through the scenic, ethnic and cultural landscape of Vietnam. Enjoy the secluded North including pretty Sapa, world heritage Hoi An, bustling Ha Noi and picturesque Ha Long Bay.

Accompanied by travel photographers Paul Daly and Giora Dan of Nomadic Planet.

We will also have a English speaking Vietnamese guides on location.

Includes international flights Ex: Auckland or Christchurch, modern vehicles, many meals, and comfortable international quality accommodation.

For more information and inquiries, visit the web site:

www.nomadicplanet.co.nz or email:

<mailto:info@nomadicplanetexpeditions.com>>info@nomadicplanetexpeditions.com or phone 0800 35 74 74.

PHOTO TOURS - With Chris McClennan

21-28 November 2011 (7 nights)

Ex Savusavu

- 7 night Expedition Cruise, including all meals, drinks and activities
- US\$5,350 per person based on twin share in an expedition cabin
- US\$7,100 per person based on single occupancy
- Maximum 12 guests (minimum of 4 guests required to run this tour)



Papua New Guinea Highlands Photo Tour

7-13 November 2011 (6 nights)

Ex Port Moresby

- US\$5,450 per person based on twin share
- US\$6,150 per person based on single occupancy
- Includes all meals and local flights / transfers
- Maximum 8 guests (minimum of 4 guests required to run this tour)